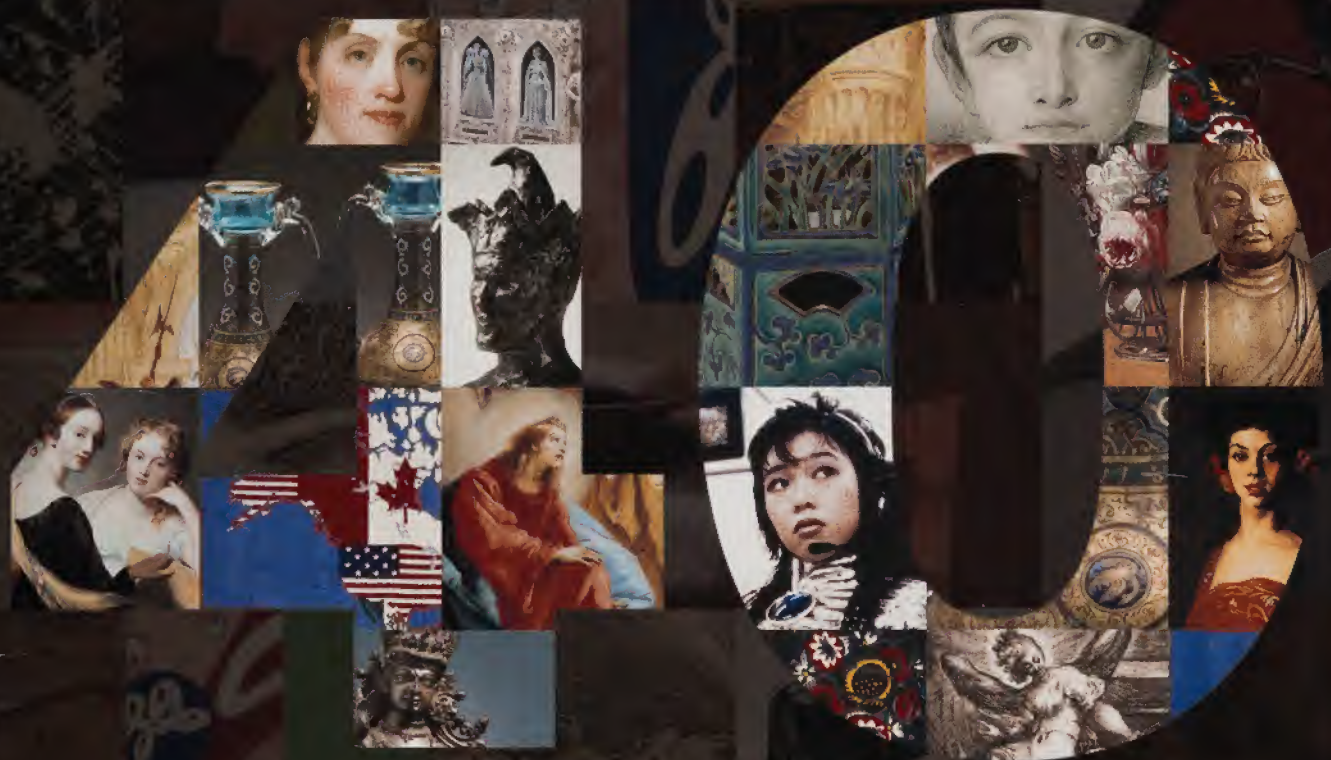


**LACMA at**



**Gifts in Honor of the Museum's Anniversary**

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# **LACMA at 40**

**Gifts in Honor of the Museum's Anniversary**



That art that matters to us—which moves the heart, or revives the soul, or delights the senses, or offers courage for the living, however we choose to describe the experience—that work is received by us as a gift is received.

—Lewis Hyde, *The Gift: Imagination and the Erotic Life of Property*

In 2005, LACMA officially entered middle age. Forty years old—the time at which life is proverbially meant to begin. Or, as Arthur Schopenhauer put it, “the first forty years of life give us the text; the next thirty supply the commentary.” The text, in this case, is the distinguished collection of art that LACMA has built in its first four decades as an autonomous institution, the museum having had, in reality, two lives. Its first life began in 1913 as the Los Angeles Museum of History, Science, and Art, located in Exposition Park (note the name’s anachronistic ménage-à-trois, which relegates “art” to tertiary status). Its second and more authentic conception began in 1965 when, having shaken off its sibling rivals of history and science, the Los Angeles County Museum of Art was born on its present Wilshire site.

A soundbite history: 1965 saw the deaths of T. S. Eliot, Winston Churchill, Le Corbusier, and Margaret Dumont; the births of Sarah Jessica Parker and Brooke Shields; the release of *The Sound of Music* and *Dr. Zhivago*; Beatlemania and the Watts riots; Lyndon Johnson’s Great Society and the War on Poverty; the creation of Medicare and Medicaid; the arrival of combat troops in Vietnam and the first space walk; Vatican II and the assassination of Malcolm X.

When the museum opened its doors that year, a mere five departments defined its collecting parameters: Costume and Textiles, Decorative Arts, Modern Art, Oriental Art, and Prints and Drawings. Reflecting the evolving diversity of Los Angeles itself, LACMA has since grown into a near-encyclopedia institution comprising more than a dozen collecting areas.

The exhibition *LACMA at 40*, by necessity, can only display a fraction of the many exceptional gifts the museum received in 2005, although a complete checklist of all fortieth anniversary donations appears in these pages. The historical and geographic range of this embarrassment of riches is impressive, reflecting the full measure of LACMA’s spheres of collecting, from ancient Mexico to colonial America, eighth-century China to twentieth-century Paris, Renaissance Europe to contemporary Japan.

A selective, if rambling, excursion might begin in Venice with Giovanni Domenico Tiepolo's rococo masterpiece, *Christ and the Woman Taken in Adultery*. The museum's first major picture by this artist, it joins works by his celebrated father Giovanni Battista Tiepolo and by fellow Venetians Antonio Canaletto and Francesco Guardi.

Crossing the Atlantic to the New World, virtuoso portraits by Gilbert Stuart and Thomas Sully raise the profile of LACMA's early American galleries, while the ravishing, full-length *Spanish Dancer* by Robert Henri, the central figure of the early twentieth-century Ashcan School, gives the museum a major work from this pivotal moment in modern American painting. Drawings and prints by such luminaries as James Abbott McNeill Whistler, Winslow Homer, and Thomas Wilmer Dewing broaden LACMA's holdings in nineteenth-century American graphic art, while important works on paper by Lee Bontecou, Myron Stout, and Paul Thek enrich the museum's late twentieth-century collection.

Returning to the Old World, a gift of forty master prints from the fifteenth through seventeenth centuries, including twenty-five Albrecht Dürers, ranks among the finest the museum has received. A radiant impression of Rembrandt's etching *The Star of Kings*, along with rare prints by the great French Mannerist Jacques Bellange, add works of exceptional quality to existing strengths. Rounding out this area, bravura drawings by François Boucher and Jean Dubuffet succinctly frame two hundred years of French draftsmanship.

A transformative body of European art from the first half of the twentieth century is an especially gratifying gift. Paintings, sculpture, and drawings by Pablo Picasso, Paul Klee, Alberto Giacometti, Jacques Lipchitz, and Lyonel Feininger and sculpture by Alexander Archipenko and Alexander Calder are cause for celebration in light of the growing scarcity of the best material from this foundational period of modern art. The 1913 collaboration between French dress designer Paul Poiret and artist Raoul Dufy represents the highest aspiration of the aesthetics of fashion.

Postwar and contemporary art are represented by a remarkably coherent group of sculpture, painting, and photography by the celebrated triad of current Japanese artists Mariko Mori, Takashi Murakami, and Yoshitomo Nara, major examples of whose art enter LACMA for the first time. Other firsts for the museum include important works by the influential Italian *arte povera* artist Alighiero Boetti and the infamous British performance



art duo Gilbert and George. Wallace Berman's sculpture *Topanga Seed* adds a seminal object from a critical postwar moment in California art.

In the domain of the decorative arts, several functional objects conveniently parenthesize a century of European design history—from the dizzying artistry of Jules Wièse's Gothic revival silver jewel casket or a pair of exquisite glass and enameled nineteenth-century French Islamic revival vases, to the postmodern cheekiness of Ettore Sottsass's *Malabar* room divider and Dutch designer Tejo Remi's topsy-turvy Droog cabinet, with its cascade of tumbling drawers.

Traversing continents, exceptional works from China, Korea, Japan, and South and Southeast Asia join already distinguished holdings in the art of these great cultures. The eighth-century masterpiece *Shakyamuni, the Historical Buddha* now ranks among the finest Chinese sculptures in the museum's possession, while the balletic grace of the Hindu goddess *Shri-Lakshmi* grants her a place of honor in the lexicon of Indian art. Other notable donations include a seventeenth-century Tibetan painted cabinet, a 3,000-year-old Thai ceramic pot, an elegant tapered Ming dynasty cabinet, and a Jin dynasty bear-shaped water vessel. Among Japanese gifts are an Edo period folding fan with orchid design and a drawing by the celebrated master Hokusai—a work of immense significance and rarity.

Above all, *LACMA at 40* celebrates the art of giving, the richness and complexity of which were best described by the ancient Roman philosopher Seneca in what he called "the triple rhythm of generosity, which consists of giving, accepting, and returning." No finer definition exists for the museum's role in society. Like a perpetual motion machine endlessly fueling itself, Seneca's triple rhythm is activated by LACMA's many donors, whose beneficence the museum gratefully receives even as it passes on the fruits of this largesse to its public—accepting with one hand, returning with the other.

For LACMA and Los Angeles, the contentment of mutual gratitude for this orgy of generosity is expressed through the simple phrase, "happy anniversary." May there be many more.

*Probably Shakyamuni (Shijiamouni), the Historical Buddha, China, middle Tang dynasty, c. 700–800, carved marble with traces of paint and gilding (30 x 14 1/4 in.), promised gift of Ruth Trubner in memory of Henry Trubner, photo © 2006 Museum Associates/LACMA*







Robert Henri (United States, 1865–1929), *Spanish Dancer—Sevilliana (Dancer with Castanet)*, 1904, oil on canvas (85 x 45 in.), promised gift of Abby and Alan D. Levy, photo courtesy of Abby and Alan D. Levy





Giovanni Domenico Tiepolo  
(Italy, 1727–1804), *Christ and  
the Woman Taken in Adultery*,  
1752, oil on canvas (28<sup>5</sup>/<sub>8</sub> x  
41<sup>1</sup>/<sub>4</sub> in.), gift of The Ahmanson  
Foundation, photo © 2006  
Museum Associates/LACMA



Pablo Picasso (Spain, active France, 1881–1973), *Jester*, 1905, bronze (height: 16 in.), anonymous partial and promised gift, © 2006 Estate of Pablo Picasso/Artists Rights Society (ARS), New York, photo © 2006 Museum Associates/LACMA





Paul Poiret (France, 1879–1944) and Raoul Dufy (France, 1877–1953), *Woman's Day Dress, "Vitrail"* (detail), 1913, printed silk velvet (center back length: 48 $\frac{3}{4}$  in.), purchased with funds provided by the Costume Council, © 2006 Artists Rights Society (ARS), New York/ADAGP, Paris, photo © 2006 Museum Associates/LACMA

Jules Wiëse (Germany, active France, 1818–1890), silversmith for Maison Froment-Meurice (Paris, 1832–1907), *Jewel Casket*, 1867, silver, emeralds, garnets, lapis lazuli, enamel, and velvet (overall: 17 $\frac{5}{8}$  x 16 $\frac{1}{8}$  x 12 $\frac{1}{2}$  in.), gift of Lynda and Stewart Resnick through the 2002 Collectors Committee, photo © 2006 Museum Associates/LACMA

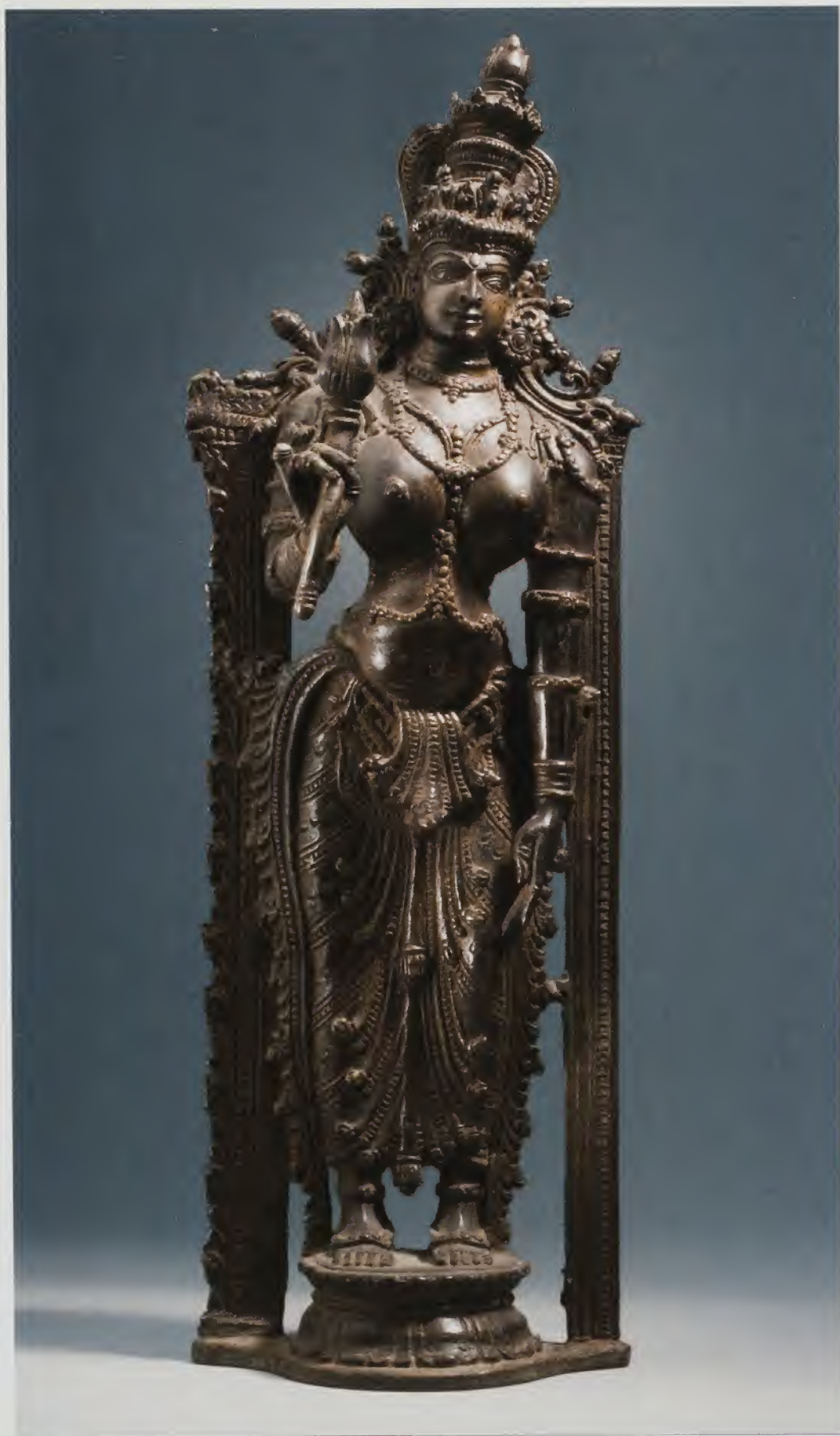




Jacques Bellange (France, c. 1575–1616), *The Holy Women at the Sepulchre*, c. 1615, etching and engraving (17 1/4 x 11 3/8 in.), promised gift of Suzanne and David Booth, photo © 2006 Museum Associates/LACMA

*The Hindu Goddess Shri-Lakshmi*, India, Kerala, 16th century, copper alloy (14 x 4 5/8 x 3 in.), gift of Mrs. Harry Lenart, photo © 2006 Museum Associates/LACMA







Fyodor (Fedele) Bruni (Italy, active Russia, 1801–1875), *Portrait of Giulia Chigi, Marchesa Lavaggi, with her Sons*, 1834, pencil on light brown paper (15<sup>7</sup>/<sub>8</sub> x 12<sup>1</sup>/<sub>4</sub> in.), promised gift of Deborah and Mark Attanasio through the 2005 Drawings Group, photo courtesy of Deborah and Mark Attanasio





Mariko Mori (Japan, born 1967), *Burning Desire*, from *Esoteric Cosmos*, 1996–98, glass with photo interlayer (overall: 120 x 240 in.), gift of William J. Bell, © Mariko Mori, photo courtesy of Deitch Projects, New York

Alighiero Boetti (Italy, 1940–1994), *Mappa*, 1979, embroidered fabric (59 x 76 in.), purchased with funds from The Broad Contemporary Art Museum Foundation, © 2006 Artists Rights Society (ARS), New York/SIAE, Rome





## Checklist: Gifts in Honor of the Museum's Anniversary

This list reflects gifts received as of February 3, 2006. Unless otherwise noted, all gifts have been made exclusively in honor of the museum's fortieth anniversary.

### American Art

#### Mary Cassatt

United States, active France,  
1844–1926

*The Banjo Lesson*, 1894

Colored etching

Promised gift of Beverly and  
Herbert Gelfand

#### Jasper Francis Cropsey

United States, 1823–1900

*Sailboats at Tappan Zee on the  
Hudson*, 1888

Watercolor

Promised gift of Camilla Chandler Frost

#### Thomas Wilmer Dewing

United States, 1851–1938

*Lady in a Rattan Armchair*, c. 1895–1908

Pastel on brown paper

Promised gift of Eleanor S. and  
Theodore G. Congdon

#### Robert Henri

United States, 1865–1929

*Spanish Dancer—Sevillana*

(*Dancer with Castanets*), 1904

Oil on canvas

Promised gift of Abby and Alan D. Levy

#### Winslow Homer

United States, 1836–1910

*Saved*, 1889

Etching

Gift of the American Art Council

#### Leon Kroll

United States, 1884–1974

*A Day in August*, 1921

Oil on canvas

Promised gift of Eleanor and Max  
Baril and of her mother, Frances Russo  
DeNicola

#### Paul de Longpré

France, active United States,  
1855–1911

*Yellow Roses*, 1904

Watercolor

Promised gift of Camilla Chandler Frost

#### William Trost Richards

United States, 1833–1905

*Shore Scene with Dunes*, 1871

Watercolor

Promised gift of Camilla Chandler Frost

#### Gilbert Stuart

United States, 1755–1828

*Portrait of Mrs. Edward Pennington*,  
1803

Oil on wood panel

Promised gift of Judith and

Steaven K. Jones

#### Thomas Sully

England, active United States,  
1783–1872

*Portrait of the Misses Mary & Emily  
McEuen*, 1823

Oil on canvas

Gift of Jo Ann and Julian Ganz, Jr.

#### Marion Kavanaugh Wachtel

United States, 1876–1954

*Arroyo Seco, Pasadena*, n.d.

Watercolor

Promised gift of Camilla Chandler Frost

#### James Abbott McNeill Whistler

United States, active England and  
France, 1834–1903

*Arrangement in Blue and Silver:*

*The Great Sea*, 1885

Watercolor on paper

Promised gift of Beverly and  
Herbert Gelfand

### Chinese and Korean Art

*Water Vessel in the Form of a Bear*

China, Western Jin Dynasty, 265–316

Porcelain with molded and incised

decoration and green glaze

Gift of Mr. Robert H. Blumenfield

*Candle Stand*

China, middle Tang dynasty,

c. 700–800

Wheel-thrown earthenware with

polychrome (*sancai*) glaze

Gift of the Sammy Yukuan Lee family

*Inkstone (Yanhe)*

China, middle Tang dynasty,

c. 700–800

Wheel-thrown earthenware with

molded decoration and polychrome

(*sancai*) glaze

Gift of Mr. Robert H. Blumenfield

*Probably Shakyamuni (Shijiamouni),  
the Historical Buddha*

China, middle Tang dynasty, c. 700–800

Carved marble with traces of paint

and gilding

Promised gift of Ruth Trubner in  
memory of Henry Trubner

*Jar*

Korea, late Koryŏ period, c. 1200–1392

Wheel-thrown stoneware with

brown glaze

Gift of Dr. Chester and Mrs. Wanda Chang

*Tapered Cabinet (Yuanjiaogui)*

China, late Ming dynasty, c. 1550–1644

Carved *huanghuali* and burlwood

Gift of Mr. and Mrs. Simon K. C. Li

### Contemporary Art

#### Wallace Berman

United States, 1926–1976

*Topanga Seed*, 1969–70

Dolomite rock and transfer letters

Partial and promised gift of the

Grinstein family

#### Alighiero Boetti

Italy, 1940–1994

*Mappa*, 1979

Cotton muslin and cotton embroidery  
floss

Purchased with funds from The Broad  
Contemporary Art Museum Foundation

#### Chaz Bojorquez

United States, born 1949

*Ano Loco XIV92 Por Dios y Oro*, 1992

Acrylic on balsa wood on two graffiti-  
covered panels

Gift of Judy and Stuart Spence

#### Jonathan Borofsky

United States, born 1942

*Untitled*, 1982

Acrylic on canvas, and steel

Gift of Robert and Mary M. Looker

#### Martin Boyce

Scotland, born 1967

*This is a Place for Us*, 2003

Powder-coated steel

Gift of Sheridan Brown

#### Gilbert and George

England, born 1943 and 1942

*Reds*, 1988

Colored dye on paper; 16 panels

Promised gift of Jane and

Marc Nathanson

#### Tom Knechtel

United States, born 1952

*First Love*, 1988–89

Oil on wood, panel, and metal

Promised gift of Sharleen Cooper

Cohen and Martin L. Cohen, M.D.





*Incense Burner Set, Japan,  
17th century, Kiyomizu ware,  
stoneware with overglaze  
enamels (overall:  $9\frac{1}{8} \times 8 \times 5\frac{3}{8}$   
in.), partial and promised gift  
of Christopher V. Walker  
through the 2001 Collectors  
Committee, photo © 2006  
Museum Associates/LACMA*

**François Morellet**  
France, born 1926  
*4 Grids 0°–22.5°–45°–67.5°*, 1958  
Oil on wood  
Gift of the Morellet family

**Mariko Mori**  
Japan, born 1967  
*Subway*, 1994  
Fuji super gloss print, wood, pewter frame  
Gift of Peter Norton and Eileen Harris Norton

**Mariko Mori**  
Japan, born 1967  
*Esoteric Cosmos*, 1996–98  
1. *Entropy of Love*  
2. *Burning Desire*  
3. *Mirror of Water*  
4. *Pure Land*  
Glass with photo interlayer, five panels each  
Gift of William J. Bell

**Lee Mullican**  
United States, 1919–1998  
*Untitled*, c. 1950–55  
Painted wood and string  
Gift of Joann and Gifford Phillips

**Lee Mullican**  
United States, 1919–1998  
*Untitled*, c. 1950–55  
Painted wood and feathers  
Gift of Joann and Gifford Phillips

**Lee Mullican**  
United States, 1919–1998  
*Untitled*, 1962  
Painted wood, screw eyes, and string  
Gift of Joann and Gifford Phillips

**Takashi Murakami**  
Japan, born 1962  
*PO + KO Surrealism (Green)*, 1999  
Acrylic on canvas on board  
Gift of Peter Norton and Eileen Harris Norton

**Yoshitomo Nara**  
Japan, born 1959  
*Black Dog*, 1999  
Fiberglass and high gloss body paint  
Gift of Peter Norton and Eileen Harris Norton

**Fred Sandback**  
United States, 1943–2003  
*Untitled (Sculptural Study, Three-Part Corner Construction)*, 1981  
Orange and black yarn  
Anonymous gift

**Paul Thek**  
United States, 1933–1988  
*Untitled (Wishbone)*, c. 1974–75  
Ink and gesso on newspaper  
Promised gift of Tony and Gail Ganz

**Doug Wheeler**  
United States, born 1939  
*Untitled (Light encasement)*, 1968  
Adapted neon and plastic  
Gift of the Modern and Contemporary Art Council

## Costume and Textiles

*Man's Tunic*  
Peru, South Coast, Nasca, 200–600  
Camelid fiber  
Purchased with funds provided by the Costume Council

**Paul Poiret**  
France, 1879–1944  
**Raoul Dufy**  
France, 1877–1953  
*Woman's Day Dress, "Vitrail,"* 1913  
Printed silk velvet  
Purchased with funds provided by the Costume Council

## Decorative Arts

**Anonymous**, maker's mark "TA"  
England, active c. 1680–1700  
*Tankard*, 1683  
Silver  
Gift of Mildred and Leonard Foreman

**Philippe-Joseph Brocard**  
France, c. 1840–1896  
*Pair of Vases*, 1877  
Enameled and gilded glass  
Purchased with funds provided by the Decorative Arts Council in honor of the museum's 40th anniversary and Anna Bing Arnold by exchange

**William Gale and Son**  
United States, active c. 1850–60  
*Tea Kettle and Stand*, 1850  
Silver  
Gift of Mildred and Leonard Foreman

**Tejo Remy**  
Netherlands, born 1960  
*Chest of Drawers, "You Can't Lay Down Your Memories,"* designed 1991  
Produced by Droog Design, Amsterdam  
Maple; preexisting wood, metal, plastic, and cardboard drawers; jute

and metal mover's strap  
Purchased with funds provided by Lois Boardman in honor of the museum's 40th anniversary and Anna Bing Arnold by exchange

**Ettore Sottsass**  
Austria, active Italy, born 1917  
*Room Divider, "Malabar,"* designed 1982  
Produced by Memphis, Milan  
Wood, briarwood veneer, plastic laminate, and painted metal  
Gift of Max Palevsky

*Table Lamp*, c. 1900  
Base manufactured by Rookwood Pottery (Cincinnati, Ohio, 1880–1960); decoration by Kataro Shirayamadani (Japan, active United States, 1865–1948)  
Shade manufactured by Tiffany Glass and Decorating Company (Corona, New York, 1892–1932)  
Glazed earthenware with copper electrodeposit; "Pomegranate" leaded glass shade and bronze fittings  
Gift of Nancy and Dick Riordan

Design attributed to  
**Hendrik Van Keppel**  
United States, 1914–1987  
and **Taylor Green**  
United States, 1914–1991  
*Cocktail Table*, 1954  
Travertine and steel  
Gift of Mr. and Mrs. William M. Carpenter

**Jules Wiëse**  
Germany, active France, 1818–1890  
Silversmith for Maison Froment-Meurice (Paris, 1832–1907)  
*Jewel Casket*, 1867  
Silver, emeralds, garnets, lapis lazuli, enamel, and velvet  
Gift of Lynda and Stewart Resnick through the 2002 Collectors Committee

## European Painting and Sculpture

**Anonymous**  
Italy, member of the Roman school  
*Head of an Angel*, late 18th century  
Oil on paper laid onto canvas  
Gift of Marilyn B. and Calvin B. Gross

**Eugène Carrière**  
France, 1849–1906  
*Rodin Modeling a Sculpture*, 1895–1900  
Oil on canvas  
Gift of the Iris and B. Gerald Cantor Foundation



Original model by  
**Albert-Ernest Carrier-Belleuse**  
France, 1824–1887  
Produced by Hautin, Boulenger & Cie.  
ceramic manufactory (Choisy-le-Roi,  
1804–1934)  
*Woman Playing a Viola da Gamba*,  
c. 1880–90  
Glazed ceramic with original wood  
and horsehair bow  
Gift of Babara and Bernard C. Solomon

**Frans Janssens**  
Netherlands, 1702–c. 1765  
*Francis III of Lorraine Triumphant over  
the Turks*, 1739–c. 1747  
Patinated terra cotta with painted  
and gilded wood frame  
Gift of Lynda and Stewart Resnick

**Théodore Lebrun**  
France, active 19th century  
*An Artist at Work in his Studio*, 1840  
Oil on canvas  
Gift of Marilyn B. and Calvin B. Gross

**Salvador Maella**  
Spain, 1739–1819  
*Study for an Altarpiece*, n.d.  
Oil on canvas  
Gift of Robert Procop

**Giovanni Domenico Tiepolo**  
Italy, 1727–1804  
*Christ and the Woman Taken in  
Adultery*, 1752  
Oil on canvas  
Gift of The Ahmanson Foundation

## Islamic Art

*Box*  
Turkey, c. 1640  
Wood inlaid with ivory, tortoiseshell,  
mother-of-pearl, and ebony  
Gift of the Art Museum Council

*Dish*  
Turkey, Iznik, first half of the 17th century  
Fritware, underglaze painted  
Purchased with funds provided by  
Camilla Chandler Frost

## Japanese Art

*Incense Burner Set*  
Japan, 17th century  
Kiyomizu ware; stoneware with  
overglaze enamels  
Partial and promised gift of  
Christopher V. Walker through the  
2001 Collectors Committee

**Kikugawa Eizan**  
Japan, 1787–1867  
*Courtesan and Attendant*, c. 1808  
Color woodblock print  
Promised gift of Barbara and Mort  
Bowman

**Suzuki Harunobu**  
Japan, 1724–1770  
*Young Woman Unties the Sash of her  
Lover as Maneemon Watches*, n.d.  
No. 14 from the *Maneemon* series  
Color woodblock print  
Promised gift of Barbara and Mort  
Bowman

**Utagawa Hiroshige**  
Japan, 1797–1858  
*Minowa Kanasugi Mikawashima*, 1857  
From the series *One Hundred Famous  
Views of Edo*  
Color woodblock print  
Promised gift of Barbara and Mort  
Bowman

**Katsushika Hokusai**  
Japan, 1760–1849  
*Tago Bay near Ejiri on the Tokaido*, n.d.  
From the series *Thirty-six Views of  
Mount Fuji*  
Color woodblock print  
Promised gift of Barbara and Mort  
Bowman

**Katsushika Hokusai**  
Japan, 1760–1849  
*Rasetsujo*, c. 1830  
Ink on paper  
Promised gift of Charles Lisanby

**Ike Taiga**  
Japan, 1723–1776  
*Orchid*, n.d.  
Folding fan mounted as a hanging  
scroll; ink and mica on paper  
Gift of George Kuwayama

## Modern Art

**Alexander Archipenko**  
Ukraine, active France, Germany,  
and the United States, 1887–1964  
*Dance*, 1912–13  
Bronze  
Promised gift of Terry and Lionel Bell

**Alexander Calder**  
United States, 1898–1976  
*Little Face*, 1962  
Painted metal  
Promised gift of the Joseph B. and  
Ann S. Koepfli Trust

**Lyonel Feininger**  
United States, also active Germany,  
1871–1956  
*Arcueil I*, 1907  
Oil on canvas  
Anonymous partial and promised gift

**Alberto Giacometti**  
Switzerland, also active France,  
1901–1966  
*Large Bust of Diego*, 1957  
Bronze  
Anonymous partial and promised gift

**Paul Klee**  
Switzerland, also active Germany,  
1879–1940  
*Fruit*, 1932  
Oil on jute  
Anonymous partial and promised gift

**Paul Klee**  
Switzerland, also active Germany,  
1879–1940  
*Figurine for the Demonic Theater*, 1939  
Gouache on paper  
Anonymous partial and promised gift

**Marie Laurencin**  
France, 1883–1956  
*The White Rose*, 1924  
Oil on canvas  
Promised gift of Susan and Harvey Levich

**Jacques Lipchitz**  
Lithuania, active France and the  
United States, 1891–1973  
*Sailor with Guitar*, 1917  
Bronze  
Anonymous partial and promised gift

**Jean Metzinger**  
France, 1883–1956  
*Portrait of Suzanne*, 1913  
Pencil and ink on paper  
Anonymous partial and promised gift

**Pablo Picasso**  
Spain, active France, 1881–1973  
*Jester*, 1905  
Bronze  
Anonymous partial and promised gift

**Pablo Picasso**  
Spain, active France, 1881–1973  
*Fruit Bowl and Guitar on a Table in  
Front of a Window*, 1919  
Gouache over pencil on paper  
Anonymous partial and promised gift

**Christian Rohlfs**  
Germany, 1849–1938  
*Man and Woman*, 1927  
Oil and tempera on canvas  
Promised gift of Herta and Paul Amir

## Photography

**Bill Brandt**  
Germany, active England, 1903–1983  
*Young Housewife*, *Bethnal Green*,  
1937, printed 1970s  
Gelatin-silver print  
Gift of Jerry and Alison Greenberg

**Harry Callahan**  
United States, 1912–1999  
*Providence*, 1963  
Dye-imbibition print  
Anonymous gift

**Harry Callahan**  
United States, 1912–1999  
*Cairo*, 1978  
Dye-imbibition print  
Anonymous gift

**Harry Callahan**  
United States, 1912–1999  
*Ireland*, 1979  
Dye-imbibition print  
Anonymous gift

**Harry Callahan**  
United States, 1912–1999  
*Ireland*, 1979  
Dye-imbibition print  
Anonymous gift

**Herb Ritts**  
United States, 1952–2002  
*Versace Dress (Back View)*, *El Mirage*,  
1990, printed 1996  
Gelatin-silver print  
Gift of the Herb Ritts Foundation

## Pre-Columbian Art

*Vessel*  
Mexico, Colima, 200 BC–AD 300  
Ceramic with red slip  
Gift of Mrs. Ruth Kennedy

*Scepter/Rattle*  
Peru, Moche, 100 BC–AD 600  
Copper, turquoise, and shell  
Purchased with funds provided by  
Lillian Apodaca Weiner in honor of  
Dr. Christopher B. Donnan, Director,  
Moche Archive

*Cylinder Vessel*  
Guatemala, Maya, 650–850  
Ceramic with slip  
Purchased with funds provided by  
Camilla Chandler Frost

## Prints and Drawings

**Albrecht Altdorfer**  
Germany, c. 1480–1538  
*Neptune Riding a Sea Monster*, c. 1520–26  
Engraving  
Promised gift of Herman and Ruth Engel

**Barthel Beham**  
Germany, 1502–1540  
*Emperor Ferdinand I, King of the  
Romans*, 1531  
Engraving  
Gift of Herman and Ruth Engel

**Sebald Beham**  
Germany, 1500–1550  
*The Holy Family Under the Canopy*, c. 1521  
Woodcut  
Promised gift of Herman and Ruth Engel

**Sebald Beham**  
Germany, 1500–1550  
*Fortune*, 1541  
Engraving  
Promised gift of Herman and Ruth Engel

**Sebald Beham**  
Germany, 1500–1550  
*The Penance of St. John Chrysostom*,  
c. 1541–45  
Engraving  
Promised gift of Herman and Ruth Engel

**Sebald Beham**  
Germany, 1500–1550  
*The Peasant Festival or the Twelve  
Months*, 1546  
Ten engravings  
Promised gift of Herman and Ruth Engel

**Jacques Bellange**  
France, c. 1575–1616  
*The Holy Women at the Sepulchre*,  
c. 1615  
Etching and engraving  
Promised gift of Suzanne and David  
Booth

**Jacques Bellange**  
France, c. 1575–1616  
*Pietà*, c. 1615  
Etching and engraving  
Promised gift of Eric Warren Goldman

**Lee Bontecou**  
United States, born 1931  
*Fifth Stone (Black)*, 1964  
Lithograph  
Gift of Janet Dreisen, Karen Constine,  
and the Graphic Arts Council

**François Boucher**  
France, 1703–1770  
*Study of a Cabbage*, c. 1735  
Black chalk with white heightening  
on blue paper  
Purchased with funds provided by the  
Joseph B. Gould Foundation and gift  
of the 2005 Drawings Group

**Fyodor (Fedele) Bruni**  
Italy, active Russia, 1801–1875  
*Portrait of Giulia Chigi, Marchesa  
Lavaggi, with her Sons*, 1834  
Pencil on light brown paper  
Promised gift of Deborah and Mark  
Attanasio through the 2005 Drawings  
Group

**Heinrich Campendonk**  
Germany, 1889–1957  
*Large Head with Open Hand*, 1921  
Hand-colored woodcut  
Promised gift of Dr. Bonnie Sturner  
and Peter Silton

Attributed to **Giovanni Angelo Canini**  
Italy, 1609/17–1666  
*St. John the Baptist (recto); Design for  
an Altarpiece with St. John the  
Evangelist and John the Baptist and  
Two Other Saints (verso)*, c. 1650  
Pen and brown ink with traces of  
red chalk  
Gift of Kate Ganz and Daniel Belin

**Lucas Cranach the Elder**  
Germany, 1472–1553  
*Christ on the Cross between Mary and  
St. John*, 1508 or 1516  
Hand-colored woodcut on vellum  
Promised gift of Herman and Ruth Engel

**Heinrich Franz Dreber**  
Germany, 1822–1875  
*A Bridge over a Forest Stream*, 1840s  
Pen and black ink and gray wash  
Gift of Wellington D. Watters and  
David Eidenberg through the 2005  
Drawings Group

**Jean Dubuffet**  
France, 1901–1985  
*Écorcherie*, 1961  
Toolmarked black ink on cardboard  
Gift of the 2005 Drawings Group



**Albrecht Dürer**  
Germany, 1471–1528  
*Hercules*, c. 1496–97  
Woodcut  
Promised gift of Herman and Ruth Engel

**Albrecht Dürer**  
Germany, 1471–1528  
*The Flagellation*, c. 1497  
Woodcut  
Promised gift of Herman and Ruth Engel

**Albrecht Dürer**  
Germany, 1471–1528  
*The Babylonian Whore*, 1498  
Woodcut  
Promised gift of Herman and Ruth Engel

**Albrecht Dürer**  
Germany, 1471–1528  
*Nemesis (The Large Fortune)*, c. 1501–2  
Engraving  
Promised gift of Herman and Ruth Engel

**Albrecht Dürer**  
Germany, 1471–1528  
*St. George on Foot*, c. 1502  
Engraving  
Promised gift of Herman and Ruth Engel

**Albrecht Dürer**  
Germany, 1471–1528  
*Coat of Arms with a Lion and a Cock*, c. 1502–3  
Engraving  
Promised gift of Herman and Ruth Engel

**Albrecht Dürer**  
Germany, 1471–1528  
*The Birth of the Virgin*, c. 1503–4  
Woodcut  
Promised gift of Herman and Ruth Engel

**Albrecht Dürer**  
Germany, 1471–1528  
*St. John the Baptist and St. Onuphrius*, c. 1504  
Woodcut  
Promised gift of Herman and Ruth Engel

**Albrecht Dürer**  
Germany, 1471–1528  
*The Betrothal of the Virgin*, c. 1504–5  
Woodcut  
Promised gift of Herman and Ruth Engel

**Albrecht Dürer**  
Germany, 1471–1528  
*The Circumcision*, c. 1504–5  
Woodcut  
Promised gift of Herman and Ruth Engel

**Albrecht Dürer**  
Germany, 1471–1528

*The Presentation in the Temple*, c. 1504–5  
Woodcut  
Promised gift of Herman and Ruth Engel

**Albrecht Dürer**  
Germany, 1471–1528  
*The Satyr's Family*, 1505  
Engraving  
Promised gift of Herman and Ruth Engel

**Albrecht Dürer**  
Germany, 1471–1528  
*Christ on the Mount of Olives*, 1508  
Engraving  
Promised gift of Herman and Ruth Engel

**Albrecht Dürer**  
Germany, 1471–1528  
*Christ Taken Captive*, 1508  
Engraving  
Promised gift of Herman and Ruth Engel

**Albrecht Dürer**  
Germany, 1471–1528  
*Crucifixion*, 1508  
Engraving  
Gift of Herman and Ruth Engel

**Albrecht Dürer**  
Germany, 1471–1528  
*The Adoration of the Magi*, 1511  
Woodcut  
Gift of Herman and Ruth Engel

**Albrecht Dürer**  
Germany, 1471–1528  
*The Holy Family with Joachim and Anna Under a Tree*, 1511  
Woodcut  
Promised gift of Herman and Ruth Engel

**Albrecht Dürer**  
Germany, 1471–1528  
*Christ Before Caiaphas*, 1512  
Engraving  
Promised gift of Herman and Ruth Engel

**Albrecht Dürer**  
Germany, 1471–1528  
*Christ Presented to the People*, 1512  
Engraving  
Promised gift of Herman and Ruth Engel

**Albrecht Dürer**  
Germany, 1471–1528  
*St. Peter and St. John Healing the Cripple at the Gate of the Temple*, 1513  
Engraving  
Promised gift of Herman and Ruth Engel

**Albrecht Dürer**  
Germany, 1471–1528  
*Melencolia I*, 1514

Engraving  
Promised gift of Herman and Ruth Engel

**Albrecht Dürer**  
Germany, 1471–1528  
*The Virgin and Child Seated by the Wall*, 1514  
Engraving  
Promised gift of Herman and Ruth Engel

**Albrecht Dürer**  
Germany, 1471–1528  
*The Sudarium Held by the Angel*, 1516  
Etching  
Promised gift of Herman and Ruth Engel

**Albrecht Dürer**  
Germany, 1471–1528  
*The Virgin on the Crescent with a Crown of Stars and a Scepter*, 1516  
Engraving  
Promised gift of Herman and Ruth Engel

**Albrecht Dürer**  
Germany, 1471–1528  
*The Virgin and Child Crowned by One Angel*, 1520  
Engraving  
Promised gift of Herman and Ruth Engel

**Giovanni Fattori**  
Italy, 1825–1905  
*Two Women of Gabbro*, n.d.  
Etching  
Promised gift of Dr. Bonnie Sturmer and Peter Silton

**John Flaxman**  
England, 1755–1826  
*An Angel Appearing to a Crouching Figure* (recto); *Studies for the Massacre of the Innocents* (verso), c. 1790s  
Gray and black ink and black chalk  
Gift of Bruce Robertson

**Gajin Fujita** (United States, born 1972)  
*Demon Hanya* (first state and second state), 2004  
Lithograph with hand coloring  
Gift of Ed Hamilton and Pat Squires

**Hans Baldung Grien**  
Germany, 1484/85–1545  
*Christ on the Cross with the Virgin and Saints*, c. 1505–7  
Woodcut  
Promised gift of Herman and Ruth Engel



**William Gropper**  
United States, 1897–1977  
*The Dictator*, 1965  
Etching  
Gift of Michael Korney

**Carl Grossberg**  
Germany, 1894–1940  
*Blue Locomotive*, 1938  
Watercolor  
Gift of the 2005 Drawings Group

**Hanns Lautensack**  
Germany, c. 1520–1566  
*Landscape with a Brook*, 1553  
Etching  
Promised gift of Herman and Ruth Engel

**Lucas van Leyden**  
Holland, 1494–1533  
*David Playing the Harp Before Saul*, c. 1508  
Engraving  
Promised gift of Herman and Ruth Engel

**Lucas van Leyden**  
Holland, c. 1494–1533  
*St. George Liberating the Princess*, c. 1508–9  
Engraving  
Promised gift of Herman and Ruth Engel

**Henri Matisse**  
France, 1869–1954  
*Nude in an Armchair*, 1936  
Pen and ink (double-sided)  
Promised gift of the Lynn K. Altman  
Trust in honor of her mother, Beatrice  
S. Kolliner, and the museum's 40th  
anniversary

**Georg Muche**  
Germany, 1895–1987  
*The Spider's World*, 1948  
Graphite  
Gift of Steven J. Jensen

**Lee Mullican**  
United States, 1919–1998  
*Climbing Spider Raga Rag*, 1993  
Lithograph  
Gift of Ed Hamilton and Pat Squires

**Titian Ramsay Peale II**  
United States, 1799–1885  
*Three Birds*, c. 1825  
Color engraving  
Promised gift of Virginia and William  
M. Carpenter

**Joseph Pennell**  
United States, 1857–1926  
*The New America*, c. 1917–26  
Pencil and ink  
Gift of Michael Korney

**Rembrandt Harmensz. van Rijn**  
Holland, 1606–1669  
*The Star of Kings: A Night Piece*, 1651  
Etching with drypoint and engraving  
(only state)  
Gift of Michael Forman

**Rembrandt Harmensz. van Rijn**  
Holland, 1606–1669  
*Abraham's Sacrifice*, 1655  
Etching and drypoint  
Promised gift of Herman and Ruth Engel

**Rembrandt Harmensz. van Rijn**  
Holland, 1606–1669  
*St. Peter and St. John Healing the Cripple at the Gate of the Temple*, 1659  
Etching and drypoint  
Promised gift of Herman and Ruth Engel

**Ed Ruscha**  
United States, born 1937  
Collection of 156 prints, 1960–2004  
Various media  
Gift of The Jane and Marc Nathanson  
Family Foundation

**Ed Ruscha**  
United States, born 1937  
**Kenny Scharf**  
United States, born 1958  
*The Cruiser*, 1990  
Lithograph  
Gift of Ed Hamilton and Pat Squires

**Hans Leonhard Schäufelein**  
Germany, c. 1480–c. 1538  
*Lot and His Daughters*, c. 1535  
Woodcut  
Promised gift of Herman and Ruth Engel

**Martin Schongauer**  
Germany, c. 1445–1491  
*St. Martin Dividing His Cloak*, c. 1480  
Engraving  
Promised gift of Herman and Ruth Engel

**Myron Stedman Stout**  
United States, 1908–1987  
*Untitled*, early 1950s  
Charcoal and white chalk on paper  
Promised gift of Wellington D.  
Watters and David Eidenberg through  
the 2004 Drawings Group

## **Robert Gore Rifkind Center for German Expressionist Studies**

**Edmund "Eddy" Richard Max Smith**  
Germany, 1896–1957  
*Murderer with Dove*, 1923  
Graphite on stiff wove paper

Purchased with funds provided by the  
Robert Gore Rifkind Foundation

**Moriz Melzer**  
Bohemia, active Germany, 1877–1966  
*Lightning over Mittelberg*, 1919  
Monotype and oil on paper  
Purchased with funds provided by the  
Robert Gore Rifkind Foundation

## **South and Southeast Asian Art**

*Pot with Slightly Flaring Rim*  
Thailand, Northeast Khorat Plateau,  
middle Ban Chiang period,  
c. 1100–700 BC  
Low-fired ceramic with incised and  
painted decoration  
Gift of Jon and Cari Markell

*Vase with Processional Scenes*  
India, West Bengal, Chandraketugarh  
region, c. 100 BC  
Buff colored, low-fired ceramic  
Gift of John and Fausta Eskenazi

*Pair of Ceremonial Objects or Musical  
instruments*  
Indonesia, Savu, 1st–5th century  
Copper alloy  
Gift of Joel and Margaret Chen/  
J.F. Chen

*Goddess (Devi)*  
Indonesia, Central Java, 9th–10th  
century with later reworkings  
Gold  
Gift of Nancy Wiener

*The Hindu Goddess Shri-Lakshmi*  
India, Kerala, 16th century  
Copper alloy  
Gift of Mrs. Harry Lenart

*Cabinet (Torgam) with Offerings  
to Mahakala*  
Tibet, 17th century  
Wood with mineral pigments;  
metal fittings  
Gift of Ruth Sutherlin Hayward and  
Robert W. Hayward in honor of the  
museum's 40th anniversary and the  
Dalai Lama's 70th birthday

*Waterpipe Base*  
India, Uttar Pradesh, Awadh,  
Lucknow, late 18th–early 19th century  
Gilt-enameled silver  
Gift of Dr. S. Sanford Kornblum and  
Mrs. Charlene S. Kornblum in honor  
of the museum's 40th anniversary and  
in honor of Amy Poster, Dr. Pratapaditya  
Pal, Dr. Robert Brown, and Dr. Stephen  
Markel





Philippe-Joseph Brocard  
(France, c. 1840–1896), *Pair of  
Vases*, 1877, enameled and  
gilded glass (height each:  
14 $\frac{1}{4}$  in.; diameter each: 6 in.),  
purchased with funds provided  
by the Decorative Arts Council  
in honor of the museum's 40th  
anniversary and Anna Bing  
Arnold by exchange, photo ©  
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